



INTERNSHIP DESCRIPTIONS

BITV12 internships are designed to give qualified individuals in-depth exposure to professional television production, techniques and practices. Internships are primarily unpaid, but offer a valuable work experience in a supportive and motivating environment. These are very unique internship opportunities.

TV JOURNALISM INTERNSHIP

Great opportunity to learn news journalism from the pros and create newscasts.

Qualifications: Experience with Final Cut Pro, BITV cameras, and writing experience preferred.

Minimum Time Required: 8 hours per week

CAMERA INTERNSHIP

This position exposes individuals to professional camera operation. Interns may assist with workshops and classes as well as shooting with a crew or solo on various assignments.

Qualifications: Previous experience in digital cameras

Minimum Time Required: 8 hours per two-week period

EDITING INTERNSHIP

This position gives aspiring editors a chance to dive more deeply into professional editing. Interns will edit projects in Final Cut Pro as well as other post-production software programs.

Qualifications: Proficiency in Final Cut Pro (must submit samples of previous projects)

Minimum Time Required: 8 hours per week

PROGRAMMING INTERNSHIP

In this position, interns will assist with programming, on air messaging, scheduling and live broadcast.

Qualifications: organizational skills, IT and strong computer skills

Minimum Time Required: 6 hours per week

ADMINISTRATIVE INTERNSHIP

In this position, interns provide support for the overall organization and assist with administrative tasks, answering the phone, mailings, and workshop enrollment and class materials preparation.

Qualifications: Strong interpersonal skills, ability to multi-task, MS office & Mac experience preferred

Minimum Time Required: 4 hours per week